

# Ziying Cui

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## EDUCATION

- Ph.D. in Dance, Temple University** 2023  
Philadelphia, USA
- MFA in Dance, Case Western Reserve University** 2016  
Cleveland, USA
- BA in Dance History and Theory, Beijing Dance Academy** 2012  
Beijing, China

## TEACHING EXPERIENCE

- Temple University, PA, Adjunct Professor** 2022-2024  
Dancing Cultures (for BFA)  
Research Methods (for MFA/PhD)  
Shall We Dance (for General Education)  
Somatic Dance Explorations (for BFA), guest teacher  
Concept of Culture (for MFA/MA)
- Swarthmore College, PA, Guest Teacher** Fall 2023  
Graham Technique and *Shenyun* (Body Rhythm) Technique  
Dance Repertory
- Case Western Reserve University, OH, Part-time lecturer** 2015-2019  
Dance in Culture (for BFA/MFA)  
Ballet I (for BA/BS)  
Modern Dance (for BA/BS)
- I Know Dance Center, TX, Ballet Teacher** 2022  
Online adult ballet class
- Meizhiyun Art School, China, Dance Teacher** 2008-2023  
Artistic Director (for competition and performance)  
Ballet Coach
- Yingchun Dance, China, Dance Teacher** 2011-2013  
Dance Instructor, Chinese classical and folk dance teacher

**PUBLICATIONS**

- Book Translation** Forthcoming  
 《学跳爵士舞》 Shanghai Music Publishing House translated from *Beginning Jazz Dance* (2015) by James Robey
- Peer-Reviewed Articles** Forthcoming  
 “Inventing the Tradition: Hybrid *Gudianwu* Training and Ambiguous Chineseness,” *Asian Theatre Journal*
- Book Review** 2020  
 Cui, Ziyang. 2020. “Revolutionary Bodies: Chinese Dance and the Socialist Legacy. By Emily Wilcox,” *Asian Theatre Journal*, Volume 37, 270-74.
- Dance Review** 2023  
 “A Physicality of Mirroring: “Spiegel Spiegel” at Philly Fringe,” *thINKingDANCE Journal*.  
 “Constructing a Ballet Dream: KCBC’s Contemporary Ballet Performance in 2023 Fringe,” *thINKingDANCE Journal*.  
 “From the Eden to Society, Shiyu Wang’s Adventure *Into Outside*,” *thINKingDANCE Journal*.  
 “When Bodies Memorize – Eiko Otake and Wen Hui’s Film *No Rules is Our Rule*,” *thINKingDANCE Journal*.  
 “Shall We Dance Beyond Identity? – Xiang Xu’s World Premiere *XY*,” *thINKingDANCE Journal*.

**RESEARCH EXPERIENCE**

- Presentation, Dance Studies Association** 2023  
 Dancing Beyond Virtuosity: Chinese Classical Dance Bodies in Transnational Practices
- Presentation, Beijing Dance Academy Dance Forum** 2020  
 From Theatre to Internet: The Euro-American Online Dancing Bodies during the COVID-19 Pandemic
- Presentation, Dance Studies Association** 2019  
 Complicated Classicism: The Problem of Chinese Classical Dance
- Presentation, Association for Asian Performance** 2018  
 A Broken Inheritance of Chinese “Classical” Dance
- Presentation, International Association of Dance Medicine and Science** 2015  
 Tracing the History of Dance Science in Academia in the United Kingdom with Professor Karen Potter
- Research Assistant, Temple University** 2017  
 Black Dance Cultures with Dr. Kariamuwelsh
- Research Assistant, Beijing Dance Academy, Beijing, China** 2010-2011

## Moving Stability of Chinese Classical Dancers with Professor Ga

**CREATIVE RESEARCH**

<i>Blanc/k (Restaging)</i> , Adjunct Concert, Temple University	2023
<i>Blanc/k</i> , KYL/D's 53 <sup>rd</sup> InHale Performance Series, Philadelphia	2023
<i>Poem of Drum (Restaging)</i> , Mather Dance Collective, CWRU	2017
<i>Rite</i> , Confluence Thesis Concert, CWRU	2016
<i>Intersection</i> , Mather Dance Collective, CWRU	2015
Choreography and Costume Design	
<i>Turn Right, Turn Left</i> , Mather Dance Collective, CWRU	2015
Choreography and Costume Design	
<i>Poem of Drum</i> for Mather Dance Collective, CWRU	2014
Choreography and Costume Design	

**PERFORMANCE EXPERIENCE**

<b>Adjunct Concert</b> , Temple University	2023
<i>Blanc/k</i> (2023) by Ziyang Cui	
<b>Arts on Center Stage</b> , Dilworth Park, Philadelphia	2023
Uyghur dance	
<b>Faculty and Guest Artist Concert</b> , CWRU	2019
<i>Air for the G String</i> (1928) by Doris Humphrey	
<b>Our Bare Truth Thesis Concert</b> , Temple University	2019
<i>My Refuge: Harbin</i> (2019) by Alissa Elegant	
<b>Endings Dance Showcase</b> , Temple University	2017
<i>Submerged</i> (2017) by Xiaoyin Zhang	
<b>Confluence Thesis Concert</b> , CWRU	2016
<i>Into the Blue Eddy</i> by Karen Potter	
<b>Faculty and Guest Artist concert</b> , CWRU	2015
<i>Back to Beyond</i> by Karen Potter	
<i>In Ancient Water</i> by Karen Potter	
<b>Faculty and Guest Artist concert</b> , CWRU	2014
Mark Morris's <i>Canonic ¾ Studies</i>	
<i>Back to Beyond</i> by Karen Potter	
<b>Faculty and Guest Artist Concert</b> , CWRU	2013
Mark Morris's <i>Canonic ¾ Studies</i>	
<i>Veiled Tears</i> by Karen Potter	
Mather Dance Collective (MaDaCol) concert	2014
Mather Dance Collective (MaDaCol) concert	2013

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<b>Artistic show</b> , Beijing Aerospace University	2011
<b>The 60<sup>th</sup> National Anniversary Parade</b> , Beijing	2009

## **ADDITIONAL EXPERIENCES**

Director, Dream Show, All-Round Talent Competition for College Students, Hebei, China	2017
Committee Member, Student Concert Selection Committee, Temple University	2017
Technical Assistant, Temple University	2016-2017
Music Lab Assistant	
Audio-Visual Manager, CWRU	2013 - 2014
Video all department productions	
Inventory and update equipment	
House Management Coordinator, CWRU	2014 - 2015
Recruit, train and oversee all house crew: Box Office; ushers	
Reservations Management and Coordination	
Assist with VIP and all reserved seating	
Coordinate housekeeping and security of public areas during performances	
Stage Manager, CWRU	2016
Representative, the “Tuberculosis Prevention” Charity Event, Beijing University	2010

## **HONORS / MEMBERSHIPS**

Edrie Ferdun Scholarly Achievement Award	2023
Doctoral Dissertation Completion Grant	2023
Graduate Student Travel Grant, Boyer College of Music and Dance, Temple	2018
Teaching Assistantship, Boyer College of Music and Dance, Temple	2016-2017
The Kelly Holt Award, Excellence in Choreography in the Field of Contemporary Dance	2016
Graduate Student Travel Award, the School of Graduate Study, CWRU	2015
Excellent Tutor, The Fifth National Adolescents New Dance Exhibition, Sichuan, China	2015
Graduate Fellowship, Dance Department, CWRU	2013 –2016
Graduate Assistantship, Dance Department, CWRU	2013 –2015
Teaching Certification of Graded Examination of BDA	2014
Dance Master, Talented China Competition, Hebei, China	2014
Excellent Tutor, The Third Hong Kong International Dance Competition	2013
Teaching Certification of Graded Examination of Chinese Dance of BDA	2013
International Excellent Tutor, The 6 <sup>th</sup> Art Festival of International Adolescents in Hong Kong	2012
Excellent Student Scholarship, Beijing Dance Academy	2009 –2010
Outstanding Chinese Youth League Membership, Beijing Dance Academy	2010 –2011

**INTERNSHIP**

Internship with Dancing Wheels Company, Cleveland, Ohio Under Michael Bargas, Marketing Director	2015
Assistant of Office of Executive Leadership Education (OELE), Temple University Under Holly Meng, Director of OELE	2018

**LANGUAGES & SKILLS**

Chinese: Native.

Expertise in creative technology and software applications, including iMovie, Adobe Audition & Photoshop, Final Cut pro, and iSadora.

Familiarity with piano and double bass.

**Portfolio Links**

Creative Works

*Intersections* (2015) <https://youtu.be/HGkL13bCpoI>

*Rite* (2016) [https://youtu.be/Vw\\_V7Wk8Tv0](https://youtu.be/Vw_V7Wk8Tv0)

*Blanc/k* (2023) <https://youtu.be/pfjycQIxeU>

Teaching Evidence

Modern Dance Technique at Case Western Reserve University

<https://youtu.be/ejh3n0Hg30I>

<https://youtu.be/-GZkNgqdSA0>

<https://youtu.be/Tvupw9F1Rg0>

Body Rhythm Technique in Chinese Classical Dance at Swarthmore College

<https://youtu.be/IJXzUSx9NiY>

<https://youtu.be/nezGwf1LXFw>

<https://youtu.be/yvpZPLKvWXg>

For more information, see [Ziying's Portfolio](#) (open the link at OneDrive)