

# Ziying Cui

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## EDUCATION

<b>Ph.D. in Dance, Temple University</b> Philadelphia, USA	2023
<b>MFA in Dance, Case Western Reserve University</b> Cleveland, USA	2016
<b>BA in Dance History and Theory, Beijing Dance Academy</b> Beijing, China	2012

## TEACHING EXPERIENCE

<b>Nanyang Technological University</b> , Postdoctoral Fellow Shall We Dance? The Art of Popular Dance on Screen	Spring 2026
<b>Duke Kunshan University</b> , China, Visiting Lecturer Dance and Choreography Sport Dance – Contemporary American Dance	Fall 2025
<b>Temple University</b> , PA, Adjunct Professor Shall We Dance (for General Education) Philadelphia Dance Experience (for General Education) Dancing Cultures (for BFA) Make Meaning in Dance (for BFA) Somatic Dance Explorations (for BFA), guest teacher Concept of Culture (for MFA/MA/PhD) Research Methods (for MFA/PhD)	2022-2025
<b>Huaxia Chinese School at Great Vall</b> Chinese Dance (Dance Repertory) and Ballet for Adults	2024-2025
<b>Chinese School of South Jersey</b> Chinese Language for Adults	2024
<b>Swarthmore College</b> , PA, Guest Teacher Modern Dance I Modern Dance II Dance Repertory	2023-2025
<b>Case Western Reserve University</b> , OH, Part-time lecturer Dance in Culture (for BFA/MFA) Ballet I (for BA/BS)	2015-2019

Modern Dance (for BA/BS)	Cui 2
<b>I Know Dance Center</b> , TX, Ballet Teacher Online adult ballet class	2022
<b>Meizhiyun Art School</b> , China, Dance Teacher Artistic Director (for competition and performance) Ballet Coach	2008-2025
<b>Yingchun Dance</b> , China, Dance Teacher Dance Instructor, Chinese classical and folk dance teacher	2011-2013

## PUBLICATIONS

<b>Book Translation</b> 《学跳爵士舞》 Shanghai Music Publishing House translated from <i>Beginning Jazz Dance</i> (2015) by James Robey.	Forthcoming
<b>Dissertation</b> “Dancing Nationalism: The Hybridity and Politics of Chinese Classical Dance and Ballet,” Temple University.	May 2023
<b>Peer-Reviewed Articles</b> “Inventing the Tradition: Hybrid <i>Gudianwu</i> Training and Ambiguous Chineseness,” <i>Asian Theatre Journal</i> .	Sep 2024
“Idealizing a Female Ballet Body: Hybridity, Gender, and ‘Cosmopolitanism with Chinese Characteristics’,” <i>Dance Research Journal</i> .	Forthcoming 2025
<b>Book Review</b> Cui, Ziyang. 2020. “Revolutionary Bodies: Chinese Dance and the Socialist Legacy. By Emily Wilcox,” <i>Asian Theatre Journal</i> , Volume 37, 270-74.	2020
<b>Selected Dance Review</b> “Constructing a Ballet Dream: KCBC’s Contemporary Ballet Performance in 2023 Fringe,” <i>thINKingDANCE Journal</i> . “From the Eden to Society, Shiyu Wang’s Adventure <i>Into Outside</i> ,” <i>thINKingDANCE Journal</i> . “When Bodies Memorize – Eiko Otake and Wen Hui’s Film <i>No Rules is Our Rule</i> ,” <i>thINKingDANCE Journal</i> . “Reconstructing a Romantic Ideal: Angel Corella’s <i>Giselle</i> ,” <i>thINKingDANCE Journal</i> . “Traversing Culture and Time - Kun-Yang Lin/Dancers’ Breath Into Air,” <i>thINKingDANCE Journal</i> .	2023-2024

**RESEARCH EXPERIENCE**

- Presentation, International Youth Scholars Dance Forum** 2025  
When Ballet Becomes Chinese: Bodies, Hybridity, and Cultural Tensions
- Presentation, Annual Presidents' Forum of the Alliance of Asian Liberal Arts University** 2025  
Embodied Learning in the Asian Liberal Arts
- Invited Talk, Xi'an Jiaotong Liverpool University** 2025  
The Sublime Body in Pain: Ballet, Nation, and the Female Ideal in China
- Presentation, Dance Studies Association** 2025  
Ballet, Bitterness, and the Nation: Constructing the Chinese Feminized Sublime Body
- Presentation, Dance Studies Association** 2024  
Dancing Cosmopolitanism: Chinese Ballet and the State in Contemporary China
- Presentation, Association of Asian Studies in Asia (AAS-in-Asia)** 2024  
Idealizing a Female Ballet Body: A Hybridity of the Western and the Chinese
- Member of Art Studies Project of China's National Social Science** 2024  
Comparison between Chinese and American Dance Criticism
- Panel Moderation, Futures of Eighteenth-Century Dance Scholarship** 2024  
Graduate Student Round Table
- Presentation, Dance Studies Association** 2023  
Dancing Beyond Virtuosity: Chinese Classical Dance Bodies in Transnational Practices
- Presentation, Beijing Dance Academy Dance Forum** 2020  
From Theatre to Internet: The Euro-American Online Dancing Bodies during the COVID-19 Pandemic
- Presentation, Dance Studies Association** 2019  
Complicated Classicism: The Problem of Chinese Classical Dance
- Presentation, Association for Asian Performance** 2018  
A Broken Inheritance of Chinese "Classical" Dance
- Presentation, International Association of Dance Medicine and Science** 2015  
Tracing the History of Dance Science in Academia in the United Kingdom with Professor Karen Potter
- Research Assistant, Temple University** 2017  
Black Dance Cultures with Dr. Kariamuwelsh
- Research Assistant, Beijing Dance Academy, Beijing, China** 2010-2011  
Moving Stability of Chinese Classical Dancers with Professor Gao Yun

**CREATIVE RESEARCH**

- Love for Qilu*, Philadelphia Library Lunar New Year Celebration 2025
- Nutcracker Reimagination (work with pianist Hannah Han)*, Temple University 2024

<i>Blanc/k (Restaging)</i> , Adjunct Concert, Temple University	Cui 4 2023
<i>Blanc/k</i> , KYL/D's 53 <sup>rd</sup> InHale Performance Series, Philadelphia	2023
<i>Poem of Drum (Restaging)</i> , Mather Dance Collective, CWRU	2017
<i>Rite</i> , Confluence Thesis Concert, CWRU	2016
<i>Intersection</i> , Mather Dance Collective, CWRU	2015
Choreography and Costume Design	
<i>Turn Right, Turn Left</i> , Mather Dance Collective, CWRU	2015
Choreography and Costume Design	
<i>Poem of Drum</i> for Mather Dance Collective, CWRU	2014
Choreography and Costume Design	

## PERFORMANCE EXPERIENCE

<b>Alumni Concert</b> , Case Western Reserve University	2026
<i>Shining Tribute (2026)</i> by Karen Potter and Ziyong Cui	
<b>Adjunct Concert</b> , Temple University	2023
<i>Blanc/k (2023)</i> by Ziyong Cui	
<b>Arts on Center Stage</b> , Dilworth Park, Philadelphia	2023
Uyghur dance	
<b>Faculty and Guest Artist Concert</b> , CWRU	2019
<i>Air for the G String (1928)</i> by Doris Humphrey	
<b>Our Bare Truth Thesis Concert</b> , Temple University	2019
<i>My Refuge: Harbin (2019)</i> by Alissa Elegant	
<b>Endings Dance Showcase</b> , Temple University	2017
<i>Submerged (2017)</i> by Xiaoyin Zhang	
<b>Confluence Thesis Concert</b> , CWRU	2016
<i>Into the Blue Eddy</i> by Karen Potter	
<b>Faculty and Guest Artist concert</b> , CWRU	2015
<i>Back to Beyond</i> by Karen Potter	
<i>In Ancient Water</i> by Karen Potter	
<b>Faculty and Guest Artist concert</b> , CWRU	2014
Mark Morris's <i>Canonic 3/4 Studies</i>	
<i>Back to Beyond</i> by Karen Potter	
<b>Faculty and Guest Artist Concert</b> , CWRU	2013
Mark Morris's <i>Canonic 3/4 Studies</i>	
<i>Veiled Tears</i> by Karen Potter	
Mather Dance Collective (MaDaCol) concert	2014
Mather Dance Collective (MaDaCol) concert	2013
<b>Artistic show</b> , Beijing Aerospace University	2011

## **ADDITIONAL EXPERIENCES**

Writer/Editorial Board/Communication Team, thINKingDANCE Journal	2024
Resident Assistant, the Rock School of Dance Education	2024
Fundraising co-manager, thINKingDANCE Journal	2023
Fundraising co-manager, Kun-Yang Lin/Dancers	2023
Director, Dream Show, All-Round Talent Competition for College Students, Hebei, China	2017
Committee Member, Student Concert Selection Committee, Temple University	2017
Technical Assistant, Temple University	2016-2017
Music Lab Assistant	
Audio-Visual Manager, CWRU	2013 - 2014
Video all department productions	
Inventory and update equipment	
House Management Coordinator, CWRU	2014 - 2015
Recruit, train and oversee all house crew: Box Office; ushers	
Reservations Management and Coordination	
Assist with VIP and all reserved seating	
Coordinate housekeeping and security of public areas during performances	
Stage Manager, CWRU	2016
Representative, the “Tuberculosis Prevention” Charity Event, Beijing University	2010

## **HONORS / MEMBERSHIPS**

Conference Fellowship, Dance Studies Association	2025
Excellent Tutor, Tao-Li Cup Dance Arts Performance Regional Trials	2024
Edrie Ferdun Scholarly Achievement Award	2023
Doctoral Dissertation Completion Grant	2023
Graduate Student Travel Grant, Boyer College of Music and Dance, Temple	2018
Teaching Assistantship, Boyer College of Music and Dance, Temple	2016-2017
The Kelly Holt Award, Excellence in Choreography in the Field of Contemporary Dance	2016
Graduate Student Travel Award, the School of Graduate Study, CWRU	2015
Excellent Tutor, The Fifth National Adolescents New Dance Exhibition, Sichuan, China	2015
Graduate Fellowship, Dance Department, CWRU	2013 –2016
Graduate Assistantship, Dance Department, CWRU	2013 –2015
Teaching Certification of Graded Examination of BDA	2014
Dance Master, Talented China Competition, Hebei, China	2014

Excellent Tutor, The Third Hong Kong International Dance Competition	Cui 6 2013
Teaching Certification of Graded Examination of Chinese Dance of BDA	2013
International Excellent Tutor, The 6 <sup>th</sup> Art Festival of International Adolescents in Hong Kong	2012
Excellent Student Scholarship, Beijing Dance Academy	2009 –2010
Outstanding Chinese Youth League Membership, Beijing Dance Academy	2010 –2011

## **INTERNSHIP**

Internship with Dancing Wheels Company, Cleveland, Ohio Under Michael Bargas, Marketing Director	2015
Assistant of Office of Executive Leadership Education (OELE), Temple University Under Holly Meng, Director of OELE	2018

## **LANGUAGES & SKILLS**

Chinese (Mandarin): Native.

Expertise in creative technology and software applications, including iMovie, Adobe Audition &Photoshop, Final Cut Pro, and Isadora.

Familiarity with piano and double bass.

## **CERTIFICATIONS**

Teaching Certificate of Ballet, Level 1 to 7, Beijing Dance Academy

Teaching Certificate of Chinese Dance, Level 1 to 13, Beijing Dance Academy

## **PERSONAL WEBSITE**

ziyingtsui.com